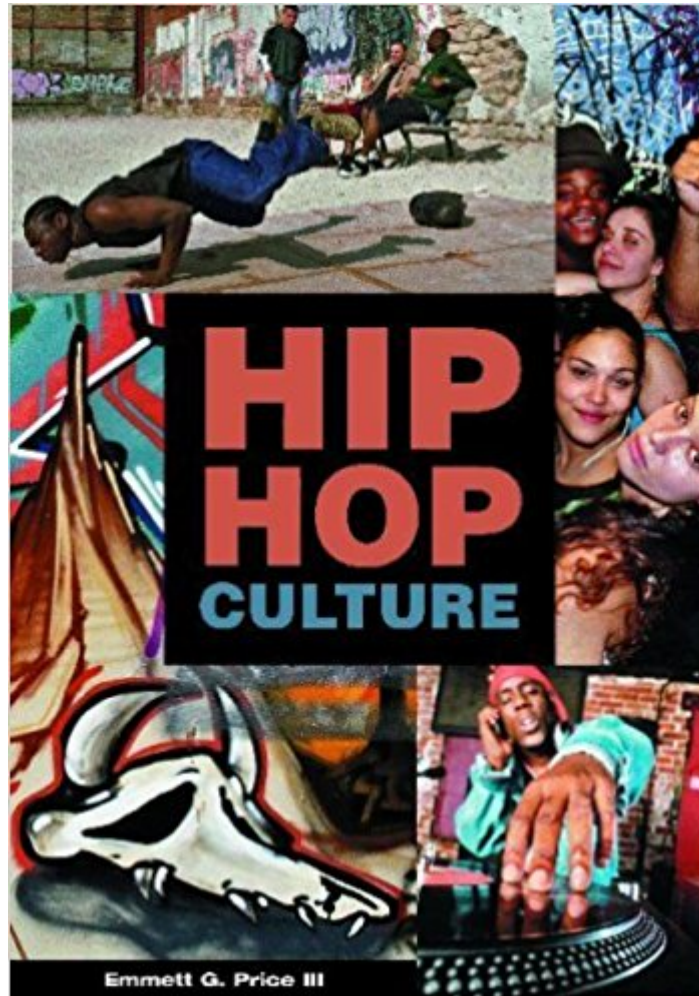




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Hip Hop Culture



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Synopsis

This work is a revealing chronicle of Hip Hop culture from its beginnings three decades ago to the present, with an analysis of its influence on people and popular culture in the United States and around the world.â € An extensively researched narrative of the history of Hip Hop in four informative, richly detailed chaptersâ € More than 50 photographs of Hip Hop's major players, scenes, and stylesâ € An extensive annotated bibliography of print and online resources, plus listings of important organizations, associations, and programs dedicated to Hip Hop cultureâ € A comprehensive glossary of terms and phrases such as "bling bling" and "thuglife"â € Sidebars on fascinating topics, reflecting the latest research and statistical dataâ € Analyses of the 50 most influential Hip Hop songs and the 30 most influential Hip Hop albums

Book Information

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Customer Reviews

Here is an attractive volume that covers the history and elements of "Hip Hop Culture" (the author uses capital letters to distinguish between Hip Hop Culture and hip-hop, the musical genre also known as rap) from its beginnings in the sixties through mid-2005. The first section of the book consists of a series of four essays, for example, "Issues in Hip Hop," which has subsections on "Can East Coast Hip Hop and West Coast Hip Hop Coexist?"; "Has Hip Hop Misrepresented Women?"; and other topics. The essays are followed by a year-by-year chronology. The longest section in the book contains biographical sketches--a page or so for each influential person or group, from Afrika Bambaataa through X-Ecutioners. Chuck D and Flava Flav don't have their own biographies, but they are in the entry for Public Enemy. Similarly, Lil' Kim and Lil' Romeo are not

treated in separate entries but are mentioned in the text and can be found through the index. A few women, such as Missy Elliott and Salt-n-Pepa, rate their own biographies. Other chapters list data (for example, percentage of dollars spent, listeners by age and ethnicity); awards; selected organizations (the DJ Project, Universal Zulu Nation); and annotated print and nonprint resources, including documentaries and commercial releases such as "Save the Last Dance" and "Don't Be a Menace." Appendixes list the 30 most-influential hip-hop albums and the 50 most-influential singles, starting with "Rapper's Delight." A glossary of terms and a thorough index round out the volume. The author is editor of the Journal of Popular Music Studies and an assistant professor of music and African American studies. His style is somewhat scholarly despite the subject's popularity. Even with some questions about who or what the author has included, this will be used in reference collections; larger libraries will want a circulating copy, too. Its information mix complements the strictly A-Z Encyclopedia of Rap and Hip Hop Culture (Greenwood, 2005). Susan Gooden Copyright © American Library Association. All rights reserved

"This one-stop resource is excellent for students interested in conducting research into a cultural phenomenon as well as fans wanting to broaden their knowledge of favorite artists." - VOYA "Hip Hop Culture documents the sweeping progress of the movement as a whole. â | Chapters thus blend biographical sketches with an overall attention to cultural change to make this essential reading for any student of the movement." - Midwest Book Review

It gives you the basics of Hip Hop. But loses in the essential verities of the harsh beginnings of Hip Hop in the Bronx.

Great book

I ordered this book for my husband for Father's Day. He loves books and he loves hip hop music. He did not have one, so i thought that this would be awesome!

Hip hop began as an alternative street lingo but has swept the world to become a dominant, lasting social force rather than just another musical fad - and HIP HOP CULTURE documents the sweeping progress of the movement as a whole, providing a narrative history pairing photos of hiphop styles and peoples with a glossary of terms, a bibliography of associated resources, and an analysis of the most influential songs of the movement. Chapters thus blend biographical sketches with an overall

attention to cultural change to make this essential reading for any student of the movement. Diane C. Donovan California Bookwatch

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